

## NEW BOOKS.

Continued from Seventh Page.

widow and daughter and by the late George S. Hillard, and their work has required no subsequent revision. In them is gathered a wealth of information regarding persons and things that cover more than half a century, which makes them rank with the great biographies.

The social history of the most highly educated classes in America in the days before the war and in Europe before the Prussian defeat of France is spread before the reader. It is a delightful book to pick up at random as well as one to refer to constantly.

## Sir W. Armstrong on British Art.

To tell the whole story of "Art in Great Britain and Ireland" (Charles Scribner's Sons) in 300-odd small pages which must include over 500 pictures demands authority from the writer, and that it may be conceded Sir Walter Armstrong, the Director of the National Gallery of Ireland, has. He has done an amazingly good piece of work, reviewing all the minor arts in his brief space as well as architecture, painting and sculpture. Brief as his summary is, he manages to be always interesting; he never dodges an issue. In a few crisp words he describes an artist and his work or states positively an opinion; he does not hesitate to write pages where the importance of the subject warrants it. Others may differ from his judgments at times, but he is eminently fair in his condensed statements and is certainly as well fitted as any man to express an opinion that should carry weight.

The illustrations to the little volume are marvellously good, and they are only about an inch square, but microscopical as is the reproduction, they not only convey clearly and satisfactorily the impression of the monument or picture represented, but even some idea of the quality; there is more than a hint of the atmosphere in the little Turner and Constable pictures, for instance. The colored pictures are very good. Where the number of illustrations is so large and the text so brief, the pictures must tell a good part of the story, and here Sir Walter's admirable taste in the selection stands out as distinctly as his good judgment in the text.

A glimpse of British art from the beginnings to the present day by a critic of reputation, that will fit into the pocket without bulging, is worth having.

## New Netherlands.

A timely addition to the important and interesting series of "Original Narratives of Early American History" is the volume of "Narratives of New Netherlands, 1609-1664," prepared by the general editor, Prof. J. Franklin Jameson, Ph. D., of the Carnegie Institution at Washington (Charles Scribner's Sons). This begins with Van Meteren's and Juet's accounts of Hudson's third voyage and concludes with Peter Stuyvesant's report of the surrender to the British. Included in the volume is a brief description of the "Town of Mannadens, 1661," found among the papers of the Royal Society, now published for the first time. The book contains nearly every descriptive document of value relating to the colony as well as the city. The convenience of having these in a simple, well printed volume will be appreciated.

## For Coin Collectors.

Into the needless confusion regarding the coinage of this country clear light is thrown by a little book, "Adams' Official Premium List of United States, Private and Territorial Gold Coins," by Edgar H. Adams (the Willett Press, New York). A wonderful amount of information is condensed in the seventy-odd pages of the little volume. Mr. Adams gives all the facts relating to the official coinage; he quotes the prices that coins have brought actually in public sales instead of the fanciful prices of dealers' catalogues. He gives also a detailed account of the private coinage in the South, in California and Colorado, of the tokens and ingots and of everything that collectors are interested in. Blank pages are left for later records. It is a careful compilation that covers the whole ground thoroughly with no waste of words, and should be followed by a similar account of the silver and copper coins.

## Speakers, Past and Present.

If in "The Speakers of the House" (Little, Brown and Company) Mr. Hubert Bruce Fuller had had a clearer idea of what he intended to tell his readers would have derived benefit from it. His purpose apparently was to describe how the powers of the Speaker were developed and increased. He stops on the way, however, to tell about the men themselves, their contemporaries in the House and Senate and so on. This information if fully digested might be interesting and illustrative; as it is presented it is generally confusing in his introductory chapter on the British Speakership Mr. Fuller is at his worst. It would be unfair to be repelled by it because when dealing with his proper subject he provides much useful information from which the reader may sift what is of importance.

## Fall Fiction.

The new generation, which reads books only as they appear and to which the fiction of a dozen years back seems as remote as the classics, may learn from Elizabeth Stuart Phelps' "The Oath of Allegiance and Other Stories" (Houghton Mifflin Company) why she has won her place in American literature and why she holds the affection of its elders. The eleven tales in the volume are as good as anything the author has ever written; they are no pleas for "causes" that have interested her, but real stories full of genuine human nature and of the New England life that is fast passing away. The story that gives the title to the book, with its vivid reproduction of the spirit of war times and a woman's hidden tragedy, belongs with the great stories. With its companion stories it marks a marvellous renewal of the author's early power.

The ten stories contained in Mr. Herman Knickerbocker's "On the Lightship" (Duffield and Company) are charming and will increase the regret that there are to be no more like them. Mr. Viole has marked out a domain of his own in fiction with these tales, in which the reader is taken behind the scenes a little to watch the fantastic play and in which all depends on lightness of touch and delicacy of expression. He came as close as is possible in English, perhaps, to his French models. It seems rather far fetched, therefore, for Mr. Janvier in his kindly introduction to drag in the German romanticists as furnishing Viole's inspiration; he seems to have forgotten Charles Nodder and the rest who might be brought into comparison with Viole's artistic work and such serious comment.

A puzzling book has been written by

## NEARLY 1,500,000 COPIES

of Robert W. Chambers's books have been sold. His last three novels of New York society aggregate a sale of 800,000; and now Mr. Chambers has written another novel of the same general type, but better than ever. The title of this remarkable new story of his is

## THE DANGER MARK

It is fascinating, breezy, humorous, and tells the love story which most novel readers are looking for. It tells of the lives of two young inheritors of vast wealth—orphans—who are brought up by a great New York trust company in ignorance of their riches. (This feature has caused editorial comment in more than a score of great daily newspapers throughout the country.)

## ROBERT W. CHAMBERS

takes these children through their machine-made childhood, lived in hermit-like isolation in a great mansion on Fifth Avenue, shows their launching, all bewildered in their inexperience, upon the uncertain seas of New York society, and makes us feel the plight that they are in. How they win out against their inherited tendencies for evil, and find the best that there is in life and love makes a story as sure of universal welcome as any that will appear in many a day. The book is illustrated by A. B. Wenzell. The first edition is one hundred thousand copies. It is emphatically the novel of the fall season.

D. APPLETON &amp; COMPANY, PUBLISHERS, N. Y.



Mr. C. A. Dawson Scott in "Treasure Trove" (Duffield and Company), apparently an extension of Mr. Hornung's crusade for the rehabilitation of crime. It may be possible for a respectable and conventional Englishwoman to believe that the thief's plunder left in her house is her own, for who shall fathom the mind of woman or the faith that an Englishman's house is his castle? The demonstration of the evil attending ill gotten gains, however, is rather puerile if it is orthodox. Mr. Scott grows solemn where Mr. Hornung begins to jest. With a plot so clumsy there is nevertheless a photographic accuracy in the description of British middle class life, a lifelike representation of the people and their motives, apart from the hero and her burglar, that keep the reader's attention. It is the right kind of realism and shows skillful workmanship.

There is plenty of the out of doors feeling in Mr. Hamilton Garland's rather sordid tale "The Moccasin Ranch" (Harpers), and the description of the rush of settlers to new lands makes up perhaps for the vulgar tale of seduction that is dragged in. The woman's part in this is natural enough; the judgment on her seems more that of sophisticated city life than of the prairies.

If "The Silent Battle" (C. H. Doscher and Company, New York) is early work by Mrs. C. N. Williamson brought forth on account of the success of her "motor" romances, it seems a pity that it should be republished, for it can add nothing to her literary reputation. If she has undertaken to demonstrate that she can write a "thriller" such as the one time Bowery would admire she has succeeded. The book is wholly unlike anything that she has written in collaboration with her husband.

## Other Books.

It was an excellent idea, on the part of Mary Gay Humphreys, to bridge the gap between the two of the classic ethnography in "The Boy's Catlin" (Charles Scribner's Sons). There can be little sympathy for the boiling down of books that in the course of nature should come into the hands of youth at the right time in their original shape, iniquities like reducing "Robinson Crusoe" to words of one syllable, but there is little chance that most youngsters can ever get a look at expensive scientific works, and it would be a pity if they were deprived of such a delightful story as Catlin wrote. His life was a romance and he managed to see the Indians of the plains before they degenerated and before the buffalo disappeared, and to record what he saw with pen and brush. It is as interesting a story of Indians as was ever written and has the merit of being true. The editor's work has been done with care. "The Boy's Catlin" deserves a long life in the library of youth.

Some charming books about France have been written by Miss M. Betham Edwards, and her French vignettes (Charles Scribner's Sons) will be found very pleasant reading, although the greater part of them are not much more than reviews of books and many of the stories have been told often before. Her sketches are chiefly about the Revolution and the Restoration, Mirabeau, Mme. Roland, the Duc d'Enghien, the abdication of Charles X., with a touch of the Second Empire. In the story of the wanderings of Louvet de Couvray and his fellow Girondists the author sniffs at "Faublas" naturally enough, for no British can perceive the glorious youthful exuberance of that improper classic. The tale of the twin generals of La Réole is not generally known and is dramatic enough. Miss Betham-Edwards here and there tries to enrich the vocabulary with strange words. Mme. Roland "would not go down to the grave unwept by transparent sincerity"; and Charlotte Corday "accused popular distrust." Nothing in French, to which idiom she clings rather closely, seems to justify these terms, but there are not many of them.

In the great epic of Napoleon his marshals stand around him like Charlemagne's paladins, and every reader of history has his favorite among them. Their individual stories, however, cannot be easily picked out. Mr. R. P. Dunn-Pattison in "Napoleon's Marshals" (Methuen and Company, Little, Brown and Company) has told the story of each one of the twenty-six from Berthier and Lannes and Massena and Ney and Davoust to Poniatowski, drowned in the Elster two days after his appointment, and Grouchy of Waterloo. The stories are told with great fairness, and the career of each individual

is followed to his death. Marmont, Duke of Ragusa, who died in 1852, forty-three years after his appointment, was the last survivor.

The illustrations by Mr. Frederick Simpson Coburn are the excuse for a new edition of the "Tales of Edgar Allan Poe" (G. P. Putnam's Sons) in this century year. The pictures are interesting. They are not wholly satisfactory, of course, for it would need a genius like Poe's to represent pictorially the weirdness of the tales; and the reproductions do not do the artist justice, if we may generalize from the comparison of the photograph frontispiece with the process picture in the body of the volume. Poe's "Tales" in a single volume as handsome as this are, however, worth having, even regardless of the illustrations.

A very respectable and interesting addition to the "Heroes of the Nations" series is Mr. Francis Augustus MacNutt's "Fernando Cortes" (G. P. Putnam's Sons). The author is the editor of the "Letters of Cortes" and of a "Life of Las Casas"; he is able to apply the latest information to his subject. His chief fault is natural, an inclination to present Cortes in the best possible light and to minimize his shortcomings toward the Spanish authorities and his misdeeds against the Mexicans. It is a story of heroic daring and accomplishment in which the reader will make allowances for some excess of enthusiasm.

In publishing the works of the poets in their paper editions that compress them into a space that will fit the pocket, in limp leather covers, Thomas Y. Crowell and Company renders the public a service. "The Complete Poetical Works of William Wordsworth," with John Morley's introduction, contains more than 950 pages. The edition of the "Poetical Works of James Russell Lowell" omits the poems published after the second set of "Biglow Papers" owing to the exigencies of the copyright law. The "Dictionary of Poetical Quotations" is the Behn collection, with additions from the American poets supplied by Anna L. Ward twenty-five years ago.

## Books Received.

Richard Jeffries, "His Life and Work," Edward Thomas, (Little, Brown and Company).  
"A Court of Inquiry," Grace S. Richmond, (Doubleday, Page and Company).  
"The Lonely Guard," Norman Innes, (George W. Jacobs and Company, Philadelphia).  
"Man Song," John G. Nehardt, (Mitchell Kennerly and Company, New York).  
"The Pride of the Graftons," Priscilla Craven, (Appletons).  
"Big John Baldwin," Wilson Vance, (Henry Holt and Company).  
"Daphne in Fitzroy Street," E. Nesbit, (Doubleday, Page and Company).  
"From My Youth Up," Margaret E. Sangster, (Fleming H. Revell Company).  
"The Big Brother of Sabin Street," I. T. Thurston, (Fleming H. Revell Company).  
"The Friendly Life," Henry F. Cope, (Fleming H. Revell Company).  
"Introducing Corinna," Winifred Kirkland, (Fleming H. Revell Company).  
"The Lost Mine of the Moon," C. H. B. Klette, (Cochrane Publishing Company, New York).  
"Half a Chance," Frederic S. Isham, (The Bobbs Merrill Company, Indianapolis).  
"Medical Sociology," James Peter Warburton, M. D. (Appletons).  
"The Care and Feeding of Children," L. Emmet Holt, M. D., L. L. D. (Appletons).  
"The Bretons at Home," Francis M. Gostling, (A. C. McClurg and Company, Chicago).  
"Cosmos and Discompos," John S. Sailer, (Sigma Publishing Company, St. Louis).  
"The Castle by the Sea," H. B. Marriot Watson, (Little, Brown and Company).  
"Priscilla of the Good Intent," Halliwell Sutcliffe, (Little, Brown and Company).  
"The Grizzly Bear," William H. Wright, (Charles Scribner's Sons).  
"Little, Brown and Company," Will Lillibridge, (A. C. McClurg and Company).  
"Northern Lights," Sir Gilbert Parker, (Harpers).  
"Church Unity," Charles Augustus Briggs, D. D. Charles Scribner's Sons).  
"For the Nation Name," Hollis Godfrey, (Little, Brown and Company).  
"From the Book of Life," Richard Burton, (Little, Brown and Company).  
"Veronica Playfair," Maud Wilder Goodwin, (Little, Brown and Company).  
"Old Rose and Silver," Myrtle Reed, (G. P. Putnam's Sons).  
"The Human Way," Louise Collier Wilcox, (Harpers).  
"A Round of Rimes," Denis A. McCarthy, (Little, Brown and Company).  
"On Service to an Liberator," Fernan Calabero, edited by Carlos Bransby, (D. C. Heath and Company, Boston).  
"Alte Feste," Helene Stoll, edited by Dr. Wilhelm Bernhardt, (D. C. Heath and Company).  
"The House on the North Shore," Marion Foster Washburne, (A. C. McClurg and Company).  
"The Commonwealth of Australia," B. R. Wise, (Little, Brown and Company).  
"Corot and His Friends," Everett Meynell, (A. Wessels Company, New York).  
"A Boy's Ride," Guilma Zollinger, (A. C. McClurg and Company).  
"Letters from France and Italy," Arthur Guthrie, (A. C. McClurg and Company).  
"The Little Heroine at School," Alice Turner

Curtis, (Lothrop, Lee and Shepard Company, Boston).

"A History of Christianity in Japan," 2 vols. Ota Cary, (Fleming H. Revell Company).

"Both Sides of the Veil," Anne Manning Robbins, (Sherman, French and Company, Boston).

"Sinning It Up," Henry Lewis Hubbard, (J. S. Ogden Publishing Company, New York).

"The Socialist," Guy Thorne, (G. P. Putnam's Sons).

"The Wiving of Lance Cleavage," Alice Macdonald, (G. P. Putnam's Sons).

"Stradella," F. Marion Crawford, (Macmillan).

"The Boyhood of Christ," Lew Wallace, (Harpers).

"The Slavery of To-day," Charles A. Swan, (D. T. Bass, New York).

"The School Four," Albertus T. Dudley, (Lothrop, Lee and Shepard Company).

"Dorothy Brown," Nina Bloude, (Lothrop, Lee and Shepard Company).

"The Homesteaders," Kate and Virgil D. Boyles, (A. C. McClurg and Company).

"The Last King of Poland," R. Nisbet Bain, (G. P. Putnam's Sons).

"The Child You Used to Be," Leonora Pease, (A. C. McClurg and Company).

"The Religion of a Sensible America," David Starr Jordan, (American Unitarian Association, Boston).

"The Journal of a Refugee," (Thomas Y. Crowell and Company).

"The Spiritual World," J. Howard Spaulding, (Frederick Warne and Company, New York).

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## MORE MONEY FOR MISSIONS.

All of the Societies Announce an Increase in Contributions.

Missionary societies are announcing increased collections. The American Board, the oldest in America, which fell far behind last year, has just ended its year \$558 ahead and has paid off a debt of \$80,000. At the same time heavier debts were paid on the Congregational Home Missionary Society and a debt of \$35,000 on the American Missionary Association. The Episcopal Society of the Episcopal Church closed its fiscal year next Tuesday. Already sufficient money has been received to insure the meeting of all appropriations, and it is possible that a deficit of \$40,000 coming over from last year will be met. The diocese of New York, which never before paid its share of \$151,000, has met it in full this year for the first time. The diocese of Massachusetts has made a similar record this year. The success of the work in New York is due to the personal efforts of Bishop Greer. Episcopal women give \$250,000 and more each three years to work by women, but in addition they give large sums to work by men. For years they have aimed to make the latter sum \$100,000 a year. This year they have reached \$80,000, and it is expected that by next Tuesday the whole \$100,000 will be in, for the first time since the attempt was made. The children in Sunday schools gave last year \$135,000 and this year \$145,000, a gain of \$8,000. It is stated that Methodist missionary finances are showing